

LILLIAN BALL/ WATERWASH Projects

Studio: 2045 Lake Dr., Southold, NY USA 11971 T: 631-660-1399
lillianball@waterwash.org www.lillianball.com www.waterwash.org

WATERWASH® PERMANENT PUBLIC ART & GREEN INFRASTRUCTURE

- 2015-19 Lumbini Crane Sanctuary, Nature Walk, signage, entrance gate, Lumbini, Nepal
- 2016 Native Plant Garden, Shinnecock Nation Cultural Museum, Southampton, NY
- 2015 Conscience Point, Nature Walk and signage, Southampton Historical Museum
- 2009-19 WATERWASH Bronx River, stormwater wetland/ grassland park on Bronx River
NY State Attorney General's Office/Bronx River Watershed Initiative Grant
"Bronx River WATERWASH" (2014) documentary film by ReOrient Films
- 2007-19 WATERWASH Mattituck Inlet, Southold town park and boat ramp,
L.I. Sound Futures Fund grant storm water for remediation/outreach education

SOLO EXHIBITIONS/ SITE SPECIFIC SCULPTURE

- 2020 "Sanctuary" Completed Film Premiere, Parrish Art Museum, Water Mill, NY
- 2019 "Sanctuary Part I" film screening, Power Progressive Art, Dubrovnik, Croatia 2018 "Sanctuary Part I" NYC Premiere,
Tibet House US, NY, NY "Sanctuary Part I" film screening, Floyd Memorial Library, Greenport, NY "Sanctuary Part I"
Kathmandu Premiere, SIT Study Abroad Nepal: Tibetan and Himalayan Peoples, Boudha, Kathmandu, Nepal
- 2015 Conscience Point Nature Walk and signage, Southampton Historical Museum
- 2008 GO Doñana, YOUNIVERSE, Seville Bienial, Spain, Peter Weibel, curator, catalog
- 2007 "GO ECO"- Lillian Ball, interactive ecological video game installation,
Curator, Valerie Smith, Queens Museum of Art, Queens, New York
Educational Signs- N. Fork Audubon, Skipper Horton Park, Greenport, NY
- 2006 Lillian Ball-"LEAP OF FAITH" wetlands project, artsites, Riverhead, NY
- 2002 LILLIAN BALL, WATERWORKS Josselyne Naef Fine Art, Montreal, Canada
- 1999 SUPPORT SYSTEMS -LILLIAN BALL, Queens Museum at Bullova Center,
Curator, Jane Farver, brochure/photos
- 1995 Sculpture Center, LILLIAN BALL SCULPTURE, New York, NY; catalog
- 1992 Rubin Spangle Gallery, "LILLIAN BALL, NEW WORK ", New York, New York
- 1990 Hudson River Museum, Gallery + Courtyard install, Yonkers, NY; brochure
- 1989 Socrates Sculpture Park, Site Specific Sculpture, Long Island City, NY (catalog)
- 1979 National Heritage Trust Grant, "MAZE" at ARTPARK, Lewiston, N.Y.

SELECTED GROUP SHOWS

- 2023 WeWater-SpreeVision, curators Symbiotic Lab, Leon Billerbeck, Berlin, Germany
- 2022 Swept Away: Love Letter to a Surrogate(s), Guild Hall, curators Christina Strassfield,
Anuradha Vikram, East Hampton, NY
Water/Ecology, Stony Brook University, Karen Levitov, Stony Brook, NY

- 2021 From Forces to Forms, Pratt Manhattan Gallery, Ellen K. Levy, New York, NY
- 2019 GO HOME Bimini, Artists Choose Artists, Parrish Art Museum, Water Mill, NY GO Doñana, Harvestworks, Governors Island, NYC, NY
- 2018 Ecological Consciousness: Artist as Instigator, WATERWASH Projects, curator, Jennifer McGregor, Wave Hill, Bronx, NY
- 2018 COURANT CONTINU (Continuous Current), Moulin des Évêques, Agde, France
- 2018 Engaged Arts in Nepal, Taragaon Museum, Kathmandu, Nepal
- 2014 inClimate, WATERWASH Bronx River events, Regina Cornwell/Franklin Furnace
- 2013 Dark Optimism, PS1/MOMA Rockaway Call For Ideas Selection, LIC, NY
- 2012 TRUE NORTH, Anchorage Museum of Art, Alaska, Julie Decker, curator; catalog
- 2010 REMEDIATE, RE-VISION, Wave Hill, Bronx, Jennifer McGregor, curator, brochure
- 2007 WEATHER REPORT, Lucy Lippard, cur., Boulder Museum of Contemporary Art, cat.
WATER & ENVIRONMENTA, Ice video, Swedish Embassy, Washington, DC
- 2006 THE DROP, Jeanette Ingberman, curator, Exit Art, New York, NY
- 2005 GROUNDWORKS: Environmental Collaboration in Contemporary Art,
Curator, Grant Kessler, Carnegie Mellon University Gallery, Pittsburgh, PA
- 2004 CUTTING EDGE, Exploratorium, San Francisco, CA, Pamela Winfrey, curator
- 1997 "Formes du Simple", MAMCO Geneva, Switzerland, Christian Bernard, curator
- 1996 ABSTRACT/REAL, Museum of Modern Art, Vienna; Lorand Hegyi, catalog/photos
"TRANSFORMAL", Vienna Secession, Austria, Maia Damianovic, curator, cat.
- 1992 "Getting to kNOw you: Sexual Insurrection and Resistance", Tannert+McNeil,
Curators, Künstlerhaus Bethanien, Berlin, Germany, (catalog/photos)
- 1988 "Ball, Strezlek, & Wood", Barbara Toll Fine Arts, New York, NY
- 1987 "Poesia Personale", Kit Snyder - Curator, Sala Uno Galleria, Rome, Italy
"Selections 1987", Kellie Jones - Curator, Artists Space, New York, NY
- 1986 " 4 Pieces by 4 Sculptors ", Bill Arning - Curator, White Columns, New York, NY

FELLOWSHIPS, AWARDS, & APPOINTMENTS

- 2017 Land Preservation Committee, Southold Town Board, appointed 2006 - ongoing
- 2012-16 NYS Dept Environmental Conservation, Environmental Excellence Award juror
- 2012 Environmental Hero of 2012, North Fork Environmental Council, Mattituck, NY
- 2011 Citation for WATERWASH Bronx River, New York State Assembly- Marcos Crespo
- 2010 Design/Build Grant, WATERWASH Bronx River, Bronx River Watershed Initiative
Long Island Sound Futures Fund Grant, Planning /GFEE WATERWASH Goldsmith
- 2009 Long Island Sound Futures Fund Grant with Group for the East End-
Stormwater remediation and public outreach education for Mattituck Boat Ramp
- 2007 Harpers Preserve restoration grant, Peconic Land Trust, LI Sound Futures Fund
- 2005 Long Island Sound Futures Fund Grant with Peconic Land Trust –
Restoration + education concerning a wetland the artist helped to preserve.
Fellowship in Computer Arts, New York State Foundation for the Arts

- 1999 Fellowship in Visual Arts, John Simon Guggenheim Foundation
 1991 Fellowship in Printmaking, New York State Foundation for the Arts,
 1986-7 Individual Sculpture Grant, National Endowment for the Arts

TEACHING & PROFESSIONAL EXPERIENCE

- 2023 Lecture, "EXPANDED SUSTAINABILITY: Connecting Art, Restoration, and Community"
 HGB Leipzig, Germany, May 9-10
- 2022 Keynote Speaker, "Listening to The Web of Life" / Interdisciplinary Workshop,
 "Mangrove Rescue in Bimini", La Jolla, CA, March 18
 Panelist, CAA Panel, "Ecoart Strategies for Place-based Pedagogical Practices", March 4
- 2019 Lecture, School of Visual Arts, New York, NY, Nov 14 Juror, Artists Choose Artists,
 Parrish Art Museum, Water Mill, NY, (11/10/19 – 02/23/20) Urban Soils Fest
 Weekend, "WATERWASH" talk w/Ed Landa, Governors Island, NY, Oct 14
- 2018 Panelist, "The Power of Time: Social Practice Eco Artists of a Certain Age",
 Open Engagement, Queens Museum of Art, Queens, New York
- 2018 "Water as Commons", Center for Humans & Nature, Writing contributor, March 18
- 2017 International Ecology Congress, EcoScience + Art panelist, National Science
 Foundation funding, in Beijing, China
- 2015 Lecture/Bronx River WATERWASH documentary film, Rutgers University, NJ
 Lecture/Bronx River WATERWASH documentary film, George Mason University, VA
 Workshop & lecture, Lunenburg University / Kunstlerhaus, Hannover, Germany
- 2014-15 Invited panelist, 3 "Honoring the Future" Art and Climate Events: Penn School of
 Social Policy, Philadelphia; Boston College; Trinity Church, Washington DC 2013
 Keynote lecture, "Activating the Gap between Knowledge and Inspiration" Art &
 Flood Hazard Mitigation symposium, Middlesex University, London, England
- 2012 Visiting Artist + Lecturer, Southern Methodist University, Dallas, Texas
- 2012 Panelist "Art, Science, Environment", Assoc of American Geographers
- 2011 Eleanor Heartney, Mod: Lillian Ball + Revd Billy Dialogue, Montclair Art Museum
- 2011 "Human Dimensions of Ecological Restoration", Island Press Book, wrote Chpt. 21
- 2008 Sculpture Faculty, Environmental Art, Cooper Union School of Art, NY, NY
- 2007 Guest lecturer, Environmental Art, College of the Atlantic, Bar Harbor, Maine.
 Curator, CALLED TO ACTION: Environmental Restoration Projects by Artists,
 artsites, May 5-June 3rd, Riverhead, New York roundtable moderator
 Panelist (GO ECO) – Games for Change Conference, The New School, NY, NY
- 2002-03 Graduate student advisor, Maine College of Art, Portland, Maine
- 2001 Visiting Artist, guest lecturer, UCLA Graduate Dept, Los Angeles, CA
- 2000 Visiting Artist, guest lecturer, "A Virtual Life of Sculpture", Mt. Holyoke College, MA
 Guest lecturer, "Artists who Use Glass", College Art Association, New York, NY
- 1997 Visiting Artist, guest lecturer, Rhode Island School of Design, Providence, RI
- 1993 Visiting Artist, School of Visual Arts Graduate Dept., New York, NY

- 1992 Guest Lecturer, Feminist Art class, Academie der Kunst, Berlin, Germany
 Guest Lecturer, New York University, Sculpture Department, New York, NY
- 1988-91 Sculpture Dept Head, NY Feminist Art Institute, New York, NY

SELECTED BIBLIOGRAPHY

- 2024 Luvina Magazine, "Connecting the Drops: The Power of Water", Uni of Guadalajara, Summer
- 2023 McPhearson, Timon, "Nature-Based Solutions for Cities", Edward Elgar Publishing, Aug
- 2022 Ingram, Mill, "Loving Orphaned Space The Art and Science of Belonging to Earth",
 Temple University Press, May 6
- Corwin, William, "From Forces to Forms", The Brooklyn Rail, February
- 2021 Ball, Lillian, Page 312-23, "Ecoart in Action", New Village Press
- 2018 Dixit, Kunda, "Shooting Sarus", Nepali Times, November 30
- Abrahams, Matthew, "Buddha Once Saved a Crane. Now Its Descendants
 Are in Danger", Tricycle: The Buddhist Review, October
- 2014 Heartney, Eleanor, "Art for the Anthropocene Era" Art in America, February
- 2013 Joseph McElroy, "Wetland Reflections", New England Review, November
- Goezman, Keith, "Water Works", Public Art Review, Issue 49, Fall/Winter
- Ingram, Mill, "Maintaining Urban Water", Gender, Place, & Culture Journal
- 2012 Ingram, Mill, "Sculpting Solutions: Art Science Collaborations"-Environment, July
- 2011 Samuels, Tanyanika, "Environmentally Friendly...", NY Daily News, October 26
- Ball, Lillian, Chpt. 21, "Human Dimensions of Ecological Restoration", Island Press
- Bloom, Lisa + Glasberg, Elena, "Disappearing Ice + Missing Data: Climate
 Change in Visual Culture of Polar Regions", Far Sites, New Media Caucus Journal
- 2008 Boettger, Suzanne "Global Warnings", Art In America, June/July Page 154-161
- Bosco, Juan, Arte, Vida, y Conciencia, El Pais, Madrid, Spain, October 18, 2008
- 2007 Strand, Ginger, "Zen and the Art of Compromise", Orion Magazine, Nov./Dec.07
- Eilperin, Juliet, Art that Gives Chills, The Washington Post, April 12, photos
- 2004 Shaw, Kurt, New Perspectives Blossom, Pittsburgh Tribune-Review, Feb 8 (photo)
- Isenberg, Robert, Women in the Electronic Age, Pitts. AOL Cityguide-Top Pick
- 2002 Bollen, Christopher, Surfaces + Support Systems, TIMEOUT MAGAZINE, Jan 3
- 1998 Newhouse, Edie, "Talent ", NEW YORK MAGAZINE, August 10 (photo)
- Harrison, Helen, "22/21 Vision - Hofstra", NY TIMES, October 11 (photo)
- Zimmer, William "Mirror of the Moment...", NY TIMES , May 31 (3 photos)
- 1997 Cotter, Holland, "An Era Still Driven to Abstraction", NY TIMES, April 11
- Mahoney, Robert, "Art Object, Object Art", TIME OUT, January 16-23
- Metzger, Rainer, "Transformatal ", Der Standard, Photo, March 23
- 1995 Clarkson, David, "Now is the Time", FLASH ART, October
- Rubinstein, Raphael, "Bioinformatica ", Art in America, July (photo)