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NYFA Artists

LILLIAN BALL

Artists' Fellowship - 2005
Computer Arts

Artist Statement:

My recent work is multi-media installation-digitally manipulated video and sound projected over sculptural objects. Sculpture materials range from mirrored hand blown glass to rubber and found objects. Water has been an ongoing subtext but the current pieces are more specifically about environmental issues. My ongoing involvement in a successful wetland preservation project has transformed the way I approach the work. Now I find myself thinking more about Social Sculpture, ecological video games, and informative interactive concepts.



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[Artist's Website 1](#)

[Artist's Website 2](#)

More about the Artist:

Lillian Ball's multidisciplinary educational background includes anthropology, ethnographic film, and architectural design. Exhibiting sculpture since 1986, she has had solo shows at the Queens Museum/Bulova, Rubin Spangle Gallery and the Sculpture Center, all in NYC and Naef Fine Arts in Montreal. She has participated in group shows nationally + internationally, including those in London, Vienna, and Berlin. She received a Guggenheim Foundation visual arts fellowship in 1999/2000, an NEA sculpture grant in 1987, and a previous NYFA fellowship grant in printmaking in 1991. She was born in Maine is now an artist and activist working in NYC and on Long Island's North Fork.

More about "Sands of Time" Hourglass Series from "Leap of Faith" (see work samples, above)